

Workspace

**Pollard
Thomas
Edwards**



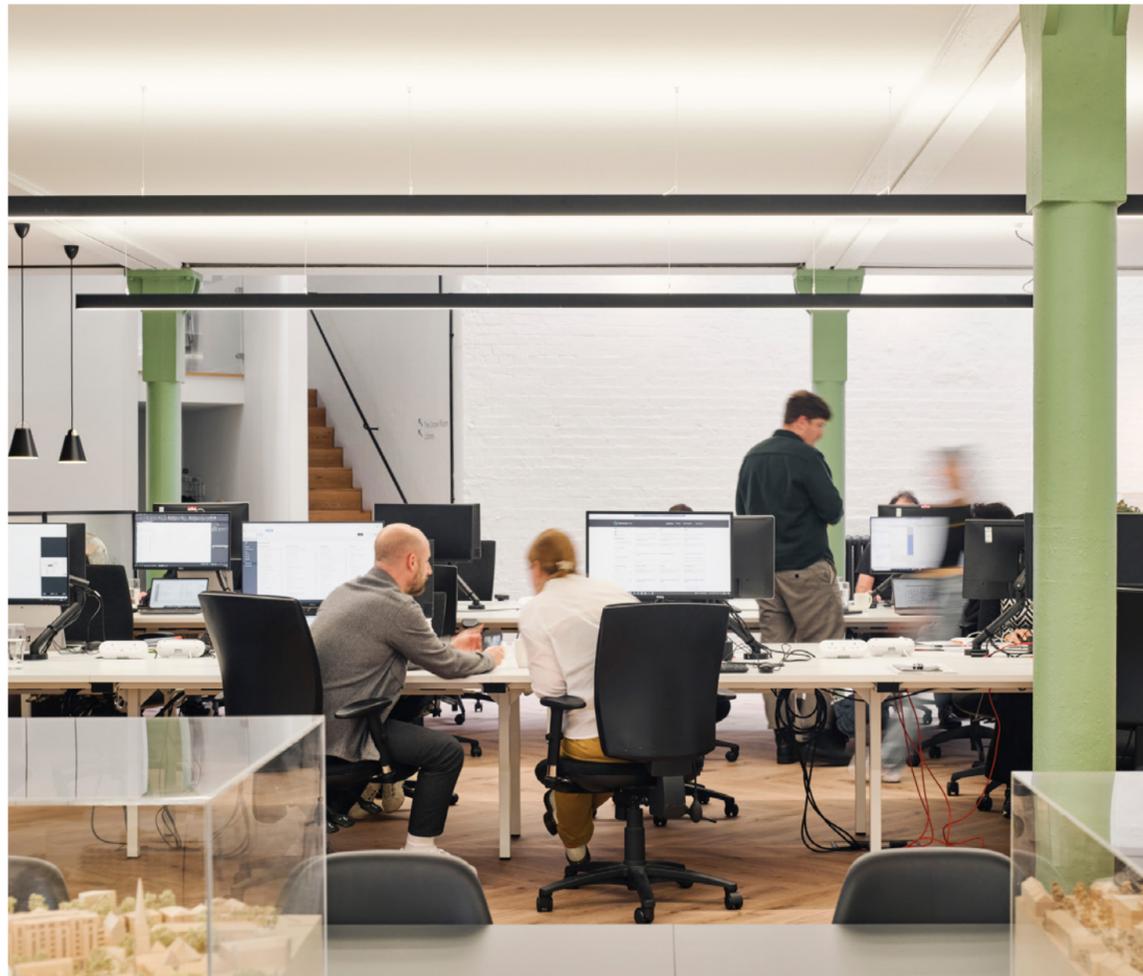
**Flexible, social, better than home
(for working)**

Introducing workspace

Our workspace projects include speculative development and bespoke commissions, including fit-outs and new buildings, with many of our commissions coming from returning clients asking us to design their own workplaces.

We also specialise in integrating workspace into complex mixed-use developments, which blend housing with public buildings, leisure, retail and offices.

Our own building, at Diespeker Wharf is a something of an ongoing retrofit project, augmented over the years as its owners and tenants have come and gone – and by each generation of partners to lead Pollard Thomas Edwards. Today it is a contemporary, post pandemic, workspace exemplar.



Flexible, social, better than home (for working)



We specialise in how its working space influences an organisation's performance and culture, and how great design can help a company's workplace reinforce, or even remake, its image.

Three fundamental ideas shaped our vision for contemporary working environments: creating a workspace 'better than home'; providing a strong architectural and brand identity for our client and keying into a sense of place wherever the commission may be.

We couple this approach with technical knowhow, discretely accommodated power, data and lighting infrastructure to provide workspace with improved accessibility, great lighting for enhanced wellbeing, and accommodation designed for flexible working and sociality.

Case studies

Our workspace portfolio encompasses retrofitting a vast industrial ruin in Waltham Abbey to create a housebuilder's HQ, newbuild and retrofitted workspaces in an Essex market town and our own post pandemic, workspace exemplar in a former terrazzo factory.



website



video



publicity

Pollard Thomas Edwards



Diespeker Wharf

Islington

“ The nicest meeting rooms in Islington, with a view to die for. ”

PTE acquired the site beside the Regent’s Canal in 1994, and completed the restoration and conversion of this listed Victorian terrazzo factory for its own headquarters. In 2021 PTE re-shaped the studio building to reflect contemporary flexible and collaborative working practices through a comprehensive renovation, including upgrades to infrastructure and access.



Gunpowder Mill

Waltham Abbey

“ Not only is the new building itself an uplifting place in which to work, it has provided an inspiration to help the company grow and flourish. ”

Hill's spectacular headquarters were crafted from two derelict historic buildings and a new glazed office wing, in a sensitive landscape setting of water meadows. The Power House and Water Tower were formerly part of the Royal Gunpowder Mills.



The Granary

Barking

“ The building is not only a fantastic example of an industrial heritage restoration project but a wonderful building to work within. ”

The refurbished Granary, with its bronze-clad extension, is the headquarter offices for developer/contractor Roof. Located in the Roding Valley/Abbey Road Riverside Conservation Area by the River Roding in Barking, the locally listed Granary building had been derelict and unoccupied for some considerable time and was in urgent need of comprehensive restoration to bring it back into use.



City Park West

Chelmsford

“ City Park West is a shining example of urban renaissance, innovative design and fantastic partnership working. ”

Two commercial blocks form part of the overall masterplan for a new urban quarter next to the railway station in Chelmsford City Centre. The existing heritage buildings are sited within a conservation area, and were delivered as commercial office space, with a Category A fit-out.



Cambridge House

Southwark

“ There is a clear distinction made between new interventions and the treatment of the retained historic fabric. ”

Cambridge House is a Grade II listed Georgian terrace and Victorian hall which has been in the continuous ownership of a charitable organisation for 120 years. We have remodelled and extended the buildings to make them legible and accessible for use as offices and community space. The existing buildings have been refurbished, and there is a clear distinction between the retained fabric and new interventions.



Stone Studios Hackney Wick

“ Creative activity is the beating heart
of any successful urban place. ”

New studios for the creative industries are integrated with 120 loft apartments in a set of five adjoining buildings within a network of yards and lanes. The development delivers a new public route connecting Hackney Wick station with the Queen Elizabeth Park.



Case studies

Somethin' Else
Hackney



Frederick Mews
Haringey



Deptford Market Yard
Lewisham



Grays Inn Road
Kings Cross



Crystal Wharf
Islington



Anchor Brewhouse
Shad Thames



Hornsey Road
Islington



Spillers Mill
Cambridge



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